

The International Book Fair of Radical Black & Third World Books

Jim Kelman,

January 1990

CALL FOR THE 9TH INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

Dear Friend,

1989 has been a remarkable year in an extraordinary century, whose last decade is only just beginning. Since the beginning of the century the world has witnessed major revolutions in Russia, the Mexican Revolution, the Chinese Revolution, the Algerian, Vietnamese and Cuban Revolutions; and anti-colonial struggles against European empires and for independence in India, Indonesia, Ghana, and the Caribbean; and the defeat of nazism and fascism in major conflagrations on a world scale.

Two centuries after the great French Revolution of 1789, the peoples of the world still organise and mobilise themselves in their millions to win and consolidate liberty of expression, liberty of association, liberty of action and struggle for more egalitarian and humane societies. Supreme efforts have been made in every continent. In the Americas: especially in El Salvador, Nicaragua and Chile. In Africa: especially in Angola, Namibia, South Africa. In Asia: especially in China and India, Pakistan and the Philippines. And finally, in Central and Eastern Europe: in Poland, Czechoslovakia, Hungary, Bulgaria, and Romania.

There have been spectacular successes and tragic failures. The Yalta and Brezhnev doctrines have been abandoned but the Monroe doctrine still remains to be demolished. The peoples revolutions have not yet fully run their course. The struggles of the peoples continues: to build democratic representative institutions accountable to and controlled by the peoples in their places of destiny and to develop cultures which will enable and enlarge their lives and aspirations.

Major events during the Book Fair and Book Festival will include an International Poetry Evening, International Film Evening, Publishing Forum, Prose reading by major novelists, a forum on **"Steel bands and Carnival: two glories of popular culture"**, and a major Forum on **"Democratisation and Change- new technologies, reorganisation of society and popular aspirations"**.

The Book Fair will be opened on Thursday, March 22nd at 12.00noon at the Camden Centre by the distinguished American poet Jayne Cortez.

The 9th International Book Fair of Radical Black and Third World Books will take place on Thursday, Friday and Saturday, March 22nd, 23rd and 24th, 1990, at the Camden Centre, Bidborough Street, London, NW1. The accompanying Book Fair Festival will take place from Sunday March 18th to Sunday March 25th 1990 in various avenues around London. There will also be Book Fair events in Manchester on Friday & Saturday March 16th & 17th 1990; in Bradford from Wednesday March 28th to Saturday March 31st 1990.

We look forward to your presence among us.

Yours sincerely

John La Rose
John La Rose
Director

'EUROPE'S LARGEST RADICAL AND BLACK INTERNATIONAL BOOK FAIR AND PUBLISHING EVENT.'

9th INTERNATIONAL BOOK FAIR OF RADICAL, BLACK AND THIRD WORLD BOOKS

IDEAS, MOVEMENTS, BOOKS TO BUY . . . FROM AFRICA, EUROPE, THE AMERICAS, ASIA, THE CARIBBEAN

**International
Book Fair
of
Radical
Black
&
3rd World**

Thursday 22nd March-Saturday 24th March 1990

CAMDEN CENTRE, BIDBOROUGH STREET, LONDON NW1

Nearest underground Kings Cross
11.00am – 5.30pm Daily

**'a meeting of the continents for writers,
publishers, distributors, booksellers,
artists, musicians, film makers, and the
people who inspire and consume their
creative productions.'**

Details of Forums, Film and Cultural events available.

**MANCHESTER BOOK FAIR EVENT: SATURDAY 17th MARCH 1990,
BANQUETING ROOM, MANCHESTER TOWN HALL.**

**BRADFORD BOOK FAIR EVENT: WEDNESDAY MARCH 28th –
FRIDAY MARCH 30th 1990, BRADFORD COMMUNITY CENTRE**

Further information from International Book Fair of Radical, Black and Third World Books.
 76 Stroud Green Road, London N4 3EN. Tel. 01-272 4889/01-737 2268

9TH INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND THIRD WORLD BOOKS

CAMDEN CENTRE, BIDBOROUGH STREET, LONDON NW1

THURSDAY, FRIDAY & SATURDAY, 22nd, 23rd & 24th MARCH 1990 11.00am–5.30pm DAILY

Opening Ceremony at 12.00noon on Thursday 22nd March by Jayne Cortez

ADMISSION TO BOOK FAIR: ADULTS 60p CHILDREN 20p

BOOK FAIR FESTIVAL PROGRAMME

Festival week: Sunday 18th–Sunday 25th March 1990

FILM EVENING

Sunday 18th March

Man of Iron

directed by Andrzej Wajda (1981)

A feature film woven around the historic strike at the Gdansk shipyard that led to the foundation of Solidarnosc. Includes documentary footage of the signing of the agreement between Vice-Premier Jagielski and Lech Walesa. Andrzej Wajda is one of the world's leading filmmakers. Followed by discussion, led by Krzysztof Miklaszewski – Polish expert on Wajda.

**Ritz Cinema,
Brixton Oval, London SW2.
6.30pm Entrance £3.30; £2.30 concessions:
£1.50 children & OAPs**

FORUM

Thursday 22nd March

Democratisation and Change: new technologies, reorganisation of society and popular aspirations

Speakers: John La Rose – publisher, New Beacon Books, poet and essayist, UK/Trinidad; David Feickert – ergonomist, Head of Research at the National Union of Mineworkers, UK; Zaya Yeebo – former Minister of Youth and Sport in the first Rawlings Government PNDC 1, Ghana; Meghnad Desai – Professor of Economics at the London School of Economics, India/UK.

**Camden Council Chambers
Judd Street, London NW1
7.00pm Entrance: £1.00**

PROSE

Friday 23rd March

International Prose Reading

Readers: James Kelman – prize winning novelist, author of *A Disaffection*, *Greyhound for Breakfast*, and others, Scotland; Ben Okri – author of *Incidents at the Shrine*, *Stars of a New Curfew*, and others, Nigeria; Roy Heath – author of *Shadowbride*, *Orealla*, and others, Guyana/UK; Millie Murray – author of *Keisha* and *Lady A*, *A Teenage DJ* – UK.

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Judd Street, London NW1
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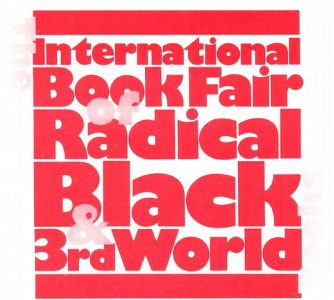
POETRY

Sunday 20th March

International Poetry Evening

Readers: Jayne Cortez – major international poet, USA; Saqi Farooqi – leading Urdu poet, Pakistan; John Hendrickse – poet, teacher and graphic artist, South Africa/UK.

**Camden Centre
Bidborough Street, London NW1
7.30pm Entrance: £3.50**



Day Time Events

SCHOOL SESSION

Thursday 22nd March

Readings and discussions with visiting writers and artists.

**Basement Study Room, Camden Centre,
Bidborough Street, London NW1
1.30pm–3.30pm**

WORKSHOP

Friday 23rd March

Racism Fascism Nazism Racial Attacks: the European response

Speakers: Mogniss Abdallah – prominent activist among immigrants in France, Egypt/France; Nii Addy – founding member of Iniziativ Schwarze Deutsche (Afro-German Movement), Germany; Tarluchan Gata-Aura – one of the defendants in the Bradford 12 case, UK.

**Basement Study Room, Camden Centre,
Bidborough Street, London NW1
1.30pm–4.00pm**

SUPPLEMENTARY SCHOOL SESSION

Saturday 24th March

Stories, music and entertainment from visiting writers and artists.

**Basement Study Room
Camden Centre,
Bidborough Street, London NW1
12.00pm–2.00pm**

Book Fairs

MANCHESTER BOOK FAIR EVENT

Saturday 17th March 1990

Banqueting Room, Manchester Town Hall

BRADFORD BOOK FAIR EVENT

*Wednesday 28th March –
Friday 30th March 1990*

Bradford Community Arts Centre

Further information from: **International Book Fair, 76 Stroud Green Road, London N4 3EN.**

Tel: 01-272 4889/01-737 2268, 061-227 9387 (evenings), 0274-480 586/570 611

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INTERNATIONAL PROSE READING

Readers: JAMES KELMAN – One of Scotland's major writers. His recent novel *A Disaffection* was short listed for the Booker Prize in 1989. His previous works include the novel *A Chancer* and a collection of short stories *Greyhound for Breakfast*.

James Kelman was born in Glasgow in 1946. He left school at 15 to serve an apprenticeship as a compositor. At 17 he left the trade and has since worked at different jobs, with periodic spells of unemployment. After some time outside Scotland he now lives with his wife and two daughters in Glasgow.

'His writing has the vitality which can come only from economy, and a grim Glaswegian humour that surmounts helplessness and dereliction.' *London Review of Books*

BEN OKRI – A Nigerian writer currently resident in London. His books include two collections of short stories *Stars of the New Curfew* and *Incidents at the Shrine*, which won the Commonwealth Writers' Prize for Africa and the *Paris Review* Aga Khan Prize for Fiction; and two novels *Flowers and Shadows* and *Landscapes Within*. He is currently working on a new novel.

'Okri's work is obsessive and compelling, spangled with a sense of exotic magic and haunted by shadows.... Reality re-dreamt with great conviction.' *Time Out*

ROY HEATH – Major Guyanese writer, author of eight novels including *The Murderer*, which won the *Guardian* fiction prize in 1978, a trilogy about the Armstrong family *From the Heat of the Day*, *One Generation* and *Genetha* and the more recently acclaimed *Shadowbride*.

Although his novels are all set in Guyana, Roy Heath has lived in England since the age of 24 and up till very recently taught French in a London comprehensive school.

MILLIE MURRAY – Popular author of two teenage novels *Keisha* and *Lady A*, *A Teenage DJ*.

Millie Murray was born in London in 1958 of Jamaican parents. A qualified nurse, she has attended drama college and worked with several black theatre workshops. She has been a vocalist with various groups including a gospel choir. Her short stories have been anthologised in *Watchers and Seekers* and *A Girl's Best Friend*. She has been writer-in-residence in the London Borough of Newham and now conducts workshops all over the country with schools and colleges.



Friday 23rd March 1990

Camden Council Chambers, Judd Street, London NW1.

7.00pm Entrance: £1.00

NEW BEACON BOOKS
76 Stroud Green Road, London N4 3EN, UK.
Tel: 01-272 4889

&
COUNCIL ON INTERNATIONAL AND PUBLIC AFFAIRS
777 United Nations Plaza, New York, NY 10017, USA.
Tel: (212) 972 9877

PRESS RELEASE

FORMER INTERNATIONAL MONETARY FUND ECONOMIST ACCUSES FUND OF HARASSMENT
Campaign for IMF Reform at World Grass Roots Level to be Launched with the
Publication of

ENOUGH IS ENOUGH
Open Letter of Resignation to the Managing Director
of the International Monetary Fund

by DAVISON BUDHOO

Published by New Horizons Press, 777 United Nations Plaza, New York, NY
10017, USA. Tel: (212) 972 9877

Distributed in the UK by New Beacon Books, 76 Stroud Green Road, London N4
3EN, England. Tel: 01-272 4889

A former permanent official of the International Monetary Fund has accused the Fund of "covert harassment and underhanded intimidation" since his resignation almost two years ago. Davison L. Budhoo, a London-trained economist from Grenada in the Caribbean, resigned in May 1988 to protest the Fund's treatment of developing countries.

When he resigned, Budhoo submitted a lengthy Open Letter to the IMF Managing Director, Michel Camdessus. This Open Letter provides numerous examples of how the Fund's policies unnecessarily hurt Third World peoples, especially poor women, children and other vulnerable segments of society. When he made his Letter of Resignation public, Budhoo broke the old rules of "proper Fund staff behaviour" which had bound him to silence for 12 years.

Already recognised worldwide as a document of historic importance that has created "shock waves within the Fund and throughout the Third World" (Channel 4 TV), the Open Letter is now being published in book form under the title Enough is Enough: Dear Mr. Camdessus... It is being published by New Horizons Press, an imprint of the Council on International and Public Affairs, an independent human rights and public policy research and publishing group with headquarters at 777 United Nations Plaza in New York. The book will be distributed in the United Kingdom by New Beacon Books at 76 Stroud Green Road in London, a publisher, bookseller and distributor of books on international affairs.

Errol K. McLeod, President General of the Oilfields Workers' Trade Union in Trinidad, calls Budhoo's resignation "an act of courage and conscience" in his Foreword to Enough is Enough. McLeod adds that "all Third World peoples who have had to bear the economic and political weight of the Fund's 'steamroller' policies are indebted to him".

In publishing Davison Budhoo's Open Letter of Resignation, comments Ward Morehouse, President of the Council, in a Note by the Publisher in Enough is Enough "we seek to make it as widely accessible as possible as a tool for those who are striving to hold the International Monetary Fund to new standards of accountability". With its publication, the Council is joining with Budhoo and other concerned citizen activists and human rights groups around the world in launching a renewed people-oriented campaign for Fund reform as against 'official' Fund managed and directed gestures at reform. This 'grassroots' campaign is all the more urgent because of the role the Fund is playing today in Eastern Europe.

The book has been on exhibition at the International Book Fair of Radical Black and Third World Books, held in Manchester, London and Bradford over the period from March 17th to March 30th, 1990. Its publication was announced at the Camden Centre in London on Friday March 23rd and its contents were commented on by Dr Togba-Nah Tipoteh, former Minister of Planning and Economic Affairs in Liberia and at that time Chairman of the African Group of Ministers accredited to the IMF and World Bank.

DAVISON BUDHOO WILL BE PRESENT AT THE PRESS CONFERENCE BEING HELD ON APRIL 9TH 1990 TO MARK THE OFFICIAL LAUNCH IN THE UK OF ENOUGH IS ENOUGH. HE WILL OUTLINE THERE HIS PERCEPTION OF THE NEW THRUST FOR FUND REFORMS AND ELABORATE ON MATTERS RAISED IN HIS PREFACE TO THE OPEN LETTER, INCLUDING THE ISSUE OF VIOLATION OF HIS HUMAN RIGHTS BECAUSE HE DARED TO FOLLOW THE DICTATES OF HIS CONSCIENCE.

The American edition of Enough is Enough will be released in the United States, Canada and Latin America in May 1990.

Davison Budhoo is the first member of the regular professional staff of the IMF ever to have resigned as an act of conscience, and to take his case to the general public all around the world.

Speaking his conscience in the Open Letter, he has described vividly and dramatically the inhuman behaviour of the Fund towards Third World peoples. Among his charges are:

- ...Committing statistical fraud in Trinidad & Tobago systematically over several years
- ...Manipulating the World Bank and several other funding institutions into assuming stances based on Fund misconceived dogma rather than on economic needs and realities of prospective recipient countries.
- ...Using bureaucratic power to deepen poverty and create more destitution in Third World countries in situations where such tragic outcomes could readily have been avoided.
- ...Forcing countries to follow economic policies that are self-defeating, economically and socially, and unsustainable politically.
- ...Employing double standards such as embracing corrupt dictatorial regimes and abandoning fledgling democracies of Africa, Asia and Latin America.

...Managing the debt crisis to force certain developing countries into accepting political conditions for loans that serve the interests of only a few major shareholders (developed countries) and the major international commercial banks.

Budhoo's Letter of Resignation also includes a withering attack on the Fund for its racist attitudes, its internally corrupted structure, the high living of its Washington-based staff and its growing decadence as a multilateral institution.

Publication of the Open Letter is soon to be followed by another book by Davison Budhoo, again to be published by the Council on International and Public Affairs, with the working title Global Justice: the Struggle to Reform the International Monetary Fund. The new book, according to Ward Morehouse of the Council, "will chronicle what happened as a result of his resignation, including investigation of the charges he made against the IMF and the IMF response. It will also set forth a program for reforming the IMF and a strategy for achieving those reforms". This book will be released before the Annual Meeting of the Fund later this year.

Davison Budhoo was born in Grenada and took his university degrees at the London School of Economics. Following his academic studies, he worked as Research Consultant to the Economist Intelligence Unit (London) and as an Economist with the International Labor Office (Geneva) before joining the staff of the World Bank in Washington DC, in 1966. He subsequently shifted to the International Monetary Fund where he served for over 12 years prior to his resignation. He has been on detached duty as Economic Adviser to various governments, and served as Resident Representative of the IMF in Guyana. His extensive publications include studies of the Caribbean and Latin American affairs and a major book The Integrated Theory of International Development Assistance.

THE LAUNCH OF ENOUGH IS ENOUGH WILL TAKE PLACE
ON MONDAY APRIL 9TH 1990
STARTING AT 2.00PM
IN THE SMALL HALL
FRIENDS HOUSE, EUSTON ROAD, LONDON NW1.

For further information contact
John La Rose - London 01-272 4889
Ward Morehouse - New York (212) 972 9877 or (914) 271 6590

Issued March 29th 1990
by New Beacon Books Ltd., 76 Stroud Green Road, London N4 3EN, England.
Tel: 01-272 4889